

K e v i n A l e x a n d e r B o o n
C u r r i c u l u m V i t a e

Penn State
1 Campus Drive
Mont Alto, PA 17237
(717) 749-6096
kab25@psu.edu

107 W. King Street
Littlestown, PA 17340
(717) 359-5872
Kevin @Boon.us
Http://kevin.boon.us

Full-Time Appointments

<u>Place</u>	<u>Position/Title</u>	<u>Time Period</u>
Penn State	Associate Professor (English) English Program Coordinator (Mont Alto)	Aug. 2006-present
Penn State	Assistant Professor (English) – English Program Coordinator (Mont Alto, beginning 2003)	Aug. 2000-2006
State University of New York	Assistant Professor (American Studies)	July 1997-Aug. 2000
University of Alabama	Instructor (American Literature)	Aug. 1996-June 1997
University of South Florida	Instructor (World & Western Literature)	Aug. 1995-June 1996

Additional Teaching

Saint Leo University	Instructor	1994-1998
University of South Florida	Graduate Assistant	1989-1995
Hillsborough Community College	Instructor	1992-1994
Pasco Hernando CC	Instructor	1991-1992

PUBLICATIONS

Books Published

Authored Books

Kurt Vonnegut. Benchmark Books/Marshall Cavendish. (under contract, expected 2010)
George Orwell. Benchmark Books/Marshall Cavendish. 2008.
Script Culture: The Screenplay in America. Wayne State University Press. 2008.
Ernest Hemingway. Benchmark Books/Marshall Cavendish. 2007.
F. Scott Fitzgerald. Benchmark Books/Marshall Cavendish, 2005.
The Human Genome Project: What Does Decoding DNA Mean for Us? (Issues in Focus) Enslow Publishers. 2002. (Selected as one of the Best Books of 2004 by *Science Books & Film*, Jan./ Feb. 2004)
Absolute Zero. (novel) Fort Schuyler Press, 1999.
An Interpretive Commentary on Virginia Woolf's The Waves. Mellen Press, 1998.
Chaos Theory and the Interpretation of Literary Texts: The Case of Kurt Vonnegut. Mellen Press, 1997.

Edited Books

At Millennium's End: New Essays on the Work of Kurt Vonnegut. Foreword by Kurt Vonnegut. State University of New York Press, 2001.

Reading the Sea: New Essays on Sea Literature. Fort Schuyler Press, 1999.

Peer-reviewed Articles

"The Screenplay, Imagism, and Modern Aesthetics." *Literature/Film Quarterly*. (forthcoming, 2009)

"The Zombie as Other: Mortality and the Monstrous in the Post-Modern Age." *The Monstrous IV*. Ed. Paul Yoder and Peter Mario Kreuter. Amsterdam: Rodopi. (forthcoming 2008).

"Ontological Anxiety Made Flesh: The Zombie in Literature, Film and Culture." *Monsters and The Monstrous*. Ed. Niall William Richard Scott. Amsterdam: Rodopi, 2007: 33-43.

"Episteme-ology of Science Fiction." Rpt. *Anatomy of Science Fiction*. Ed. Donald Morse. Cambridge Scholars Press, 2006: 10-25.

"Heroes, Metanarratives, and the Paradox of Masculinity in Contemporary Western Culture." *Journal of Men's Studies* 13.3 (Spring 2005): 301-312.

"Zora Neale Hurston's *Their Eyes Were Watching God* as Aristotelian Tragedy: Janie's Flaw, Tea Cake's Defects, and the Illusion of Romantic Love." *The Zora Neale Hurston Forum*. (2005)

"Men and the Nostalgia for Violence: Culture and Culpability in Chuck Palahniuk's *Fight Club*." *Journal of Men's Studies* 11.3 (2003): 267-276.

"Gilbert Sorrentino: Cataloging *The Imaginative Qualities of Actual Things*." *Review of Contemporary Fiction*. 23.1 (January 2003): 108-125. Rpt. *Studies in Modern and Contemporary Fiction: Imaginative Qualities of Actual Things*, by Gilbert Sorrentino. Ed. David Andrews. Series Ed. Robert McLaughlin. Dalkey Archive Press. Rpt. (Fall 2003).

"Episteme-ology of Science Fiction." *The Hungarian Journal of English and American Studies*. (2001) and *Journal of the Fantastic in the Arts* 2.4 (2001): 359-74. (joint European and American publication)

"Vonnegut Films." (With David Pringle). *At Millennium's End: New Essays on the Work of Kurt Vonnegut*. State University of New York Press, 2001. 167-196.

"The *Poetics* and the Screenplay: Revisiting Aristotle." *Creative Screenwriting* . 8.3 (2001): 67-79.

"In Defense of John Carpenter's Thing." *Creative Screenwriting*. (1999): 66-74, 44.

"Dialogue, Discourse, and Dialectics: The Rhetoric of Capitalism in David Mamet's *Glengarry Glen Ross*." *Creative Screenwriting*. 5.3 (1998): 50-57.

"In Debt to Dashiell: John Huston's Adaptation of Hammett's *The Maltese Falcon*." *Creative Screenwriting*. (Summer 1997): 99-115.

"Publishing Group Projects: Decentering the Writing Classroom." *Teaching English in the Two-Year College*. 26.3 (March 1999): 262-268.

"Scripting Gender: Writing Difference." *Creative Screenwriting*. 4.1 (Spring 1997): 107-123.

"Stoning Tarantino: Oliver Stone's (re)Vision of Quentin Tarantino's *Natural Born Killers*." *Creative Screenwriting*. 1.4 (Winter 1994): 84-99.

"Temple Defiled: The Brainwashing of Temple Drake in Faulkner's *Sanctuary*." *Faulkner Journal* 6.2 (Spring 1993): 33-50.

"Vertical Analysis of Word Choice." *Teaching English in the Two-Year College*. 20 (February 1993): 53-56.

Reviews, Notes, Biographies and Short Articles

- "Wesley, Marilyn C. Violent Adventure: Contemporary Fiction by American Men." Review. *Studies in the Novel*. 40.3 (Fall 2008).
- "Robert W. Chambers." *Dictionary of Literary Biography*. (2005).
- "Kurt Vonnegut." *The Scribner Encyclopedia of American Lives: The 60s*. Scribners. (2003).
- "Truman Capote." *The Scribner Encyclopedia of American Lives: The 60s*. Scribners. (2003).
- "Elaine May." *The Scribner Encyclopedia of American Lives: The 60s*. Scribners. (2003).
- Review of *Aristotle's Poetics for Screenwriters* (New York: Hyperion, 2002) for *Creative Screenwriting*. (2002).
- "Human 911: Spectacle & Tragedy." *Creative Screenwriting*. (2002): 68-69. *Refereed*.
- "Timothy Leary." *The Scribner Encyclopedia of American Lives*. V4 1994-1996. Scribners, 2001.
- "Efrem Zimbalist, Sr." *The Scribner Encyclopedia of American Lives*. V2. Scribners, 1998.
- "Jack Albertson." *The Scribner Encyclopedia of American Lives*. V2. Scribners, 1998.
- "Johnny Marks." *The Scribner Encyclopedia of American Lives*. V1. Scribners, 1998.
- "The Problem with Pilgrim in Kurt Vonnegut's *Slaughterhouse Five*." *Notes on Contemporary Literature*. 56.2 (March 1996): 8-10. *Refereed*.
- "Vonnegut's Archi-Texts." *Los Angeles Literary Review*. 1.1 (1995): 1.

Non-refereed Publications

- "Kurt Vonnegut, Voice of a Generation, Goes Silent." *The Centre Daily Times* (May 21, 2007): A8. Rpt. As "The Voice of a Generation Goes Silent," *The Bridge* (Winter 2008): 12-13.
- "Interview with Carlton Mellick, III." *Zombie-A-GoGo Interviews*. Oct. 17, 2006. <<http://zagginterviews.blogspot.com/2006/10/carlton-mellick-iii.html>>.
- "Penguins and Psychos." *Nota Bene* (Fall 2005).
- "PSMA Considering Bachelor's in Liberal Arts." *The Fourth Wall* (Fall 2005).
- "Light Sabers and Kaiser Blades." *Nota Bene* (Spring 2005).
- "Postnuclear Visionary or Literary Vinegarroon? Chuck Palahniuk Shifts the Landscape of American Fiction." *The Fourth Wall* 1.5 (Spring 2005): A5.
- "A Fourth Wall for the Fifth Estate." *The Fourth Wall* (Fall 2004): A4.

Creative Publications and Works

Film

- Director/Editor. "The Art of Charles Dickinson." Documentary. Slapping Wind Films. Third Child Production. 2006.
- Writer. *Five Vignettes: American Red Cross Video Project*. Produced by Zoom Photographics. May 1992.
- Writer. *Good Fortune*. Optioned by Cineflix, Orlando, Florida. February 1992.
- Composer. "Witches Tree Soundtrack." *Witches Tree*. Live action short. Dir. Robert Haas. 1992: *Music*
- Composer. "The House." Soundtrack. Live Action Short. Dir. Robert Rorebeck. 1976: *Music*

Poetry

- "In the Corridors of the Cardiac Unit." *Poetry Motel*. (1998): *Poem*
- "Till Death . . ." *Sandhill Review* 10. (1997): *Poem*.

"Einstein's Précis on the Physics of Love." *Sandhill Review* 10. (1997): *Poem*
"White Bones." *Sunscripts*. (September 1995): *Poem*
"Railroad Men." *Sandhill Review*. (May 1995): *Poem*
"Interpoem." *Left Field*. 3 (September 1993): *Poem*
"Kentucky." *Omnibus*. (April 1991): *Poem*

Music

"Saint Leo: A Song of Praise." Saint Leo Alma Mater. Composer and Lyricist. 1995: *Music*.
"Linda's Theme #1." Composer. Theme music for *Just for You* Television Show. Prod. Karen Watson. Exec. prod. American Cancer Society. Tampa, 1994: *Music*
"Fourth Song." Composer. Melody and lute accompaniment for "Fourth Song" from Philip Sidney's *Astrophil and Stella*. Used as soundtrack for video series on renaissance drama produced by Dr. Sara Deats, 1991: *Music*
"Insight Theme." Composer. Theme music for *Insights into Rehabilitation* Television Show. Exec. prod. J. Clifford McDonald. Tampa. 1990: *Music*
"From Now On." Published by Machine Gun Music, a subsidiary of Commodores' Music Publishing Company. 1984: *Music & Lyrics*
"There's a Nickel's Worth of Bad in Everyone." Published by Machine Gun Music, a subsidiary of Commodores' Music Publishing Company. 1984: *Music & Lyrics*
"It's Only Love." Published by Hayes Publishing Group. Tampa, FL. 1979: *Music & Lyrics*

Short Fiction

"As the Day Would Quake." *The Undead III: Flesh Feast*. Permuted Press (2007): 137-157.
"Last Rites." *Sandhill Review*. (May 1995): 14-17.
"Mrs. Mallory's Mummified Dog." *Lullwater Review*. 6.2 (Fall 1995): 35-43.
"Mrs. Mallory's Mummified Dog." rpt. *White Mule*. (1995): 24-31.
"My Father's Wings." *The Ecphorizer: A Mensa Magazine of Literature and Ideas*. 89 (July 1994): 8-10. Rpt. www.ecphorizer.com (December 2000).
"Hole in the Heart of the Hollow." *Omnibus*. (April 1991): 34-35, 57-58.
"Thursday." *Tabula Rasa*. 2.2 (Spring 1991): 47-50.
"Echoes from the Primum Mobile." *Tampa Bay Review*. 2.2 (Fall 1990): 44-52.

Radio

Writer. "English Major Radio Spot." Radio commercial for new English Major at Penn State Mont Alto. Prod. Holly Ciera. (September, 2003)
Writer. "Before/After Radio Spots." Four 60 sec. radio commercials for Penn State Mont Alto. Prod. Holly Ciera. (October, 2002)

Theatre

The Audience. First performed at Allen Bales Theatre (University of Alabama) Tuscaloosa, AL. Fall 1997: *Play*
The Magic Glass. Musical. First performed at the Fine Arts Theater (University of South Florida). Spring 1996: *Story and Book*

Professional Conferences, Presentations, and Panels

- "Parallels between the Screenplay and Modern Literary Aesthetics." Literature/Film Association Conference. Lawrence, KA. (Oct. 11-14, 2007)
- "Enduring (if not Endearing) Persistence of Fidelity, and Its Naysayers." Panel Member. Literature/Film Association Conference. Lawrence, KA. (Oct. 11-14, 2007)
- "The Zombie as Other: Mortality and the Monstrous in the Post-Modern Age." Monsters and the Monstrous 4th Global Conference. Oxford, UK. (Sept. 18-21, 2006)
- "Ontological Anxiety Made Flesh." Monsters and the Monstrous 3rd Global Conference. Budapest, Hungary. (May 9-11, 2005)
- "Zombie Literature in American Culture." Presentation delivered at Faculty Colloquy. Penn State Mont Alto. (April 26, 2005)
- "The Tragic Flaw in Zora Neale Hurston's *Their Eyes Were Watching God*." Zora Neale Hurston Society Twentieth Anniversary National Conference. Baltimore, PA. (June 17-19, 2004)
- "Discourse, Class, and Capitalism: Active Dialogue in the Screenplays of David Mamet." Second International David Mamet Conference. London, England. (June 10-12, 2004)
- "The Politics of Program Approval." Presentation. Pennsylvania State University Commonwealth College English Division Spring Conference on Pedagogy. Mont Alto, PA. (April 15-16, 2004)
- "Achilles Paradox: Hero Worship and the Paradox of Masculinity in Contemporary Western Culture." Popular Culture Association / American Culture Association Joint National Conference. New Orleans, LA. (April 15-19, 2003)
- Book Publishing. Member of panel discussion for Penn State Mont Alto faculty on book publishing. (December 3, 2002)
- "My Father's Fists: Male Identity and the Nostalgia for Violence in *Fight Club*." Presentation delivered at American Literature Association Annual Conference, Long Beach, CA. (May 30-June 2, 2002)
- "I Am Jack's Author: The Novels of Chuck Palahniuk." Section Chair. American Literature Association Annual Conference, Long Beach, CA. (May 30-June 2, 2002)
- "Gilbert Sorrentino and the Postmodern Catalogue." Presentation delivered at Faculty Colloquy, Penn State, Mont Alto, PA. (November 20, 2001)
- "The Screenplay as Literature." Presentation delivered at Faculty Colloquy, Penn State, Mont Alto, PA. (April 9, 2001)
- "19th--Century Dreams." Section Chair. NYCEA Conference on American Dreams and Dreamers. Saratoga Springs, NY. (Spring 2000)
- "Human Rights Violations and the Crisis in Kosovo." Panel Member. Cross-disciplinary Panel discussion. SUNY Maritime, New York, NY. (April 19, 1999)
- "Re(De)fining Race and Re(Dis)counting Human Sexual Difference, or I Ain't Got No Body and No Body Has Got Me." Presentation delivered at NYCEA Conference on Literature and Transnationalism: Immigration, Migration, Diaspora. New York. (April 1999)
- "Performing the Story to Explore Life." Section Chair. NYCEA Conference on Literature as Journey. New York. (Fall 1998)
- "Virginia Woolf and the Sea." Section Chair. NYCEA Literature of the Sea Conference. SUNY Maritime, New York, NY. (March 1998)
- "The Resurrection of Dracula: Repetition and the Construction of Significance in *Das Bild*." Presentation delivered at International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. (March 1993)
- "Reading the Internal and External Spaces of Film." Section Chair. ICFA-14, Ft. Lauderdale, FL. (March 1993)

- "Death in the Dialectic Between the Semiotic and the Symbolic: Greenaway's Drowning By Numbers." Presentation delivered at Florida State Comparative Literature & Film Conference, Tallahassee, FL. (January 1993)
- "Sex, Violence, and the `Shower Scene': Hitchcock's Psycho." Presentation delivered at International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL. (March 1992)
- "Overlooking Structure in *The Shining*." Presentation delivered at Florida State University Conference on Literature & Film, Tallahassee, FL. (February 1992)
- "A Coffin for the Five-Paragraph Theme: A Post-Structural Performance." Presentation delivered at Florida College English Association Conference, Daytona Beach, FL. (January 1992)

Creative Readings, Presentations and Installations

- Reading of original fiction. Barnes and Noble bookstore. Mont Alto, PA. (April 18, 2007)
- Reading of original fiction (*B.O.O.T.*). Authors Series at Penn State Mont Alto. (March 21, 2007)
- Meet the Author presentation for Prof. Joan West's English class, which adopted my novel *Absolute Zero* into the course curriculum. Harrisburg Area Community College – Gettysburg. April 5, 2004. (Part of outreach efforts to attract new students to Penn State Mont Alto English Program)
- Meet the Author presentation for two of Prof. Joan West's English classes, which adopted my novel *Absolute Zero* into the course curriculum. Harrisburg Area Community College – Gettysburg. April 6, 2004. (Part of outreach efforts to attract new students to Penn State Mont Alto English Program)
- Reading of original fiction (*B.O.O.T.*). Authors Series at Penn State Mont Alto. (Sept. 23, 2003)
- Reading of original fiction (*Absolute Zero*) at Harrisburg Area Community College. Gettysburg, PA. (Sept. 16, 2003)
- Exhibition of 3 works of original art: "Asleep with Books" (pen & ink), "Natalie" (charcoal), "Pennsylvania Gothic" (mixed media). Faculty and Staff Art Show. The Museum of Temporary Art. Penn State, Mont Alto, PA. August 18, 2000-(September 10, 2000.)
- Reading of original poetry at the Thirsty Ear Poetry Series. Tampa, FL. (April 18, 1996)
- "A Small Sacrifice." Reading of original short fiction at YMCA Writers Voice, Writers Harvest, University of Tampa, Tampa, FL. (Nov. 1, 1995)
- "Mrs. Mallory's Mummified Dog." Reading of original short fiction at the GSA Symposium, U of South FL., Tampa, FL. (April, 1994)

Education

<u>Institution</u>	<u>Field of Study</u>	<u>Degree</u>	<u>Date</u>
University of South Florida	English	Ph.D.	1995
University of South Florida	English	M.A.	1991
University of South Florida	Psychology	B.A.	1983

Additional Education

- Postdoctoral work in classical rhetoric (1996)
- Undergraduate specialization in music

Areas of Specialization

20th-century and contemporary American literature; 19th-century American literature; film, early American literature; world literature; creative writing (fiction, screenwriting, and poetry); composition; technical, business, and professional writing; 19th and 20th-century British literature; science fiction.

Honors and Awards

Faculty Scholar Award, Penn State Mont Alto, 2008.

Penn Stater Award. Penn State Mont Alto, 2007.

The Martha A. Fisher Award for Excellence in Teaching. Nominee. Penn State Mont Alto, 2005.

The Human Genome Project: What Does Decoding DNA Mean for US? Selected as one of the Best Books of 2004 by Science Books & Film. (January/February 2004)

The Martha A. Fisher Award for Excellence in Teaching. Nominee. Penn State Mont Alto, 2003.

"A Small Sacrifice." Honorable Mention -- USF Fiction Contest. Tampa, FL. (1995)

"Railroad Men." First Place -- Department of English Poetry Award. U of South FL., Tampa, FL. (1994)

"Mrs. Mallory's Mummified Dog. First Place -- Anspaugh Fiction Award. Tampa, FL. (1993)

Flora Zbar Graduate Student Teacher Award (1992)

Biographies

Contemporary Authors (Volume 195)

Directory of American Scholars (10th Edition)

Who's Who in America

Who's Who in American Education (6th, 7th Editions)

Professional Affiliations

Member, Literature/Film Association

Member, American Culture Association

Member, Popular Culture Association

Member, Zora Neale Hurston Society

Member, American Literature Association

Referee Work

Rutledge University Press. 2008.

Psychology of Women Quarterly. 2008.

Sociological Review. 2006.

Mens Studies Journal. 2004.

CLIO: A Journal of Literature, History and the Philosophy of History. 2000

Professional Service

Penn State Mont Alto contact person, National Council of Teachers of English (Two-Year College Association Northeast Division). 2003-present

Editor, New York College English Association NYCEA Newsletter. 2000-2001

Editor, Fort Schuyler Press. 2000-2003

Managing Editor, Fort Schuyler Press. 1998-2000
Editor. Kurt Vonnegut World Wide Web Page. <<http://www.con2.com/~boon/vonnegut/>>.
(Listed in Microsoft Encarta Encyclopedia and Microsoft Bookshelf, 1999). 1995-1999
Executive Board Member. New York College English Association (NYCEA). 1998-2003
Judge. Capital Ship Essay Contest. SUNY. 1998
Conference Coordinator. NYVEA "Literature of the Sea" Conference. March, 1998
Judge. Graduate Student Essay Award. NYCEA "Literature of the Sea" Conference. March 1998
Judge. Preliminary Essay Competition. Miss Teenage Tampa of Alpha Kappa Alpha. 1996
Moderator. "Booktalk." Led discussion of Kurt Vonnegut's *Galapagos*. Inkwood Books. June 25, 1995
Judge. Freshman English Essay Contest. Spring 1995
Graded English portion of College Level Academic Skills Test (CLAST). Florida. March 1992

University Service

Committee Work

Chair. Mont Alto Faculty Senate. 2008-2009. Penn State Mont Alto.
Chair. Executive Board. 2008-2009. Penn State Mont Alto.
Member. Administrative Council. 2008-2009. Penn State Mont Alto.
English Program Coordinator, Penn State Mont Alto. 2003-present.
Exit Interview Officer. 2006-present. Penn State Mont Alto.
Member. Policy and Planning Advisory Committee. 2007-2008. Penn State Mont Alto.
Member. Faculty Retention Committee. 2007-2008. Penn State Mont Alto.
Alternate. University College English Committee (UCEC). 2007-2008. Penn State University College.
Member. Spiritual Diversity Committee. 2007-2008. Penn State Mont Alto.
Chair. Curricular Affairs Committee. 2005-2008. Penn State Mont Alto.
Member. Penn Stater Award Committee. 2007. Penn State Mont Alto.
Executive Board. Member. Penn State Mont Alto. 2005-2008. Penn State Mont Alto.
Campus Strategic Planning Committee. Member. 2004-2008. Penn State Mont Alto.
Climate Committee. Member. 2004-2008. Penn State Mont Alto.
English Program Marketing and Recruitment Committee. Member. 2003-2008. Penn State Mont Alto.
Honors Program Review Committee. Co-Chair. 2007. Penn State Mont Alto.
4LAS Development Committee. Chair. 2006-2007. Penn State Mont Alto.
4LAS Exploratory Committee. Chair. 2005-2006. Penn State Mont Alto.
Enrollment Committee. Member. 2001-2006. Penn State Mont Alto.
Royer Center Web Team. Member. 2004-2006. Penn State Mont Alto.
Head Librarian Hiring Committee. Member. 2004-2005. Penn State Mont Alto.
Technology Committee. Member. 2000-2003. Penn State Mont Alto.
Curricular Affairs Committee. Chair. 2003-2004. Penn State Mont Alto.
Curricular Affairs Committee. Member. Fall 2000-2002. Penn State Mont Alto.
Director of Undergraduate Studies Hiring Committee. Chair. 2002. Penn State Mont Alto.
Strategic Planning Special Committee—Faculty and Staff. Member. 2002. Penn State Mont Alto.
Director of Academic Affairs Hiring Committee. Member. 2002. Penn State Mont Alto.
Alternate University Faculty Senate Representative. 2002. Penn State Mont Alto.
Director of Business Services Hiring Committee. Member. 2001. Penn State Mont Alto.
Committee for Appointments, Promotions, and Tenure. Secretary. 1998-2000. SUNY – Maritime.

Departmental Advisory Committee. Member. 1997-2000. SUNY – Maritime.
Faculty Development Committee. Member. 1997-2000. SUNY – Maritime.
Writing Center Development Committee. Member. 1998. SUNY – Maritime.
HUSAC Undergraduate Advisor. 1997-2000. SUNY – Maritime.
Committee for Appointments, Promotions, and Tenure. Member. 1997. SUNY – Maritime.

Curriculum Development

Developed and Designed ENGL 410 Postnuclear Literature for English Program. Approved by Penn State Faculty Senate November, 2007. University College.
Designed and wrote ENGL 232W course (American Literature from 1865-present with writing component) for World Campus. Penn State World Campus. 2006.
Wrote proposal for four-year Liberal Arts baccalaureate degree for the Mont Alto campus. Penn State Mont Alto, approved 2007. Penn State Mont Alto.
Wrote ENGCC articulation agreement for Harrisburg Area Community College and Commonwealth College, approved 2004. University College.
Initiated, designed and wrote proposal for four-year English minor for the Mont Alto campus. Submitted July 2003, approved for Fall 2004. Penn State Mont Alto.
Initiated, designed and wrote proposal for four-year English degree (ENGCC) for the Mont Alto campus. Submitted February 2003; approved April 2003. Penn State Mont Alto.
Designed BA in Technical Communication, a four-year degree program, for the Humanities Department; approved by faculty April 18, 2000, SUNY – Maritime.
Developed screenwriting course for English department. 1995. University of South Florida.

Technology, Arts & Student Clubs

Advisor, *The Fourth Wall*, student newspaper. 2004-present.
Webmaster, Penn State Mont Alto English Program website (www.ma.psu.edu/English). 2003-present. Penn State Mont Alto.
Performed music (with Prof. John Bardi) for opening of Kate Keely art exhibit. The Museum of Temporary Art. Penn State, Mont Alto. January 14, 2004. Penn State
Performed music for a showcase of student artwork from seven local high schools. The Museum of Temporary Art. Penn State, Mont Alto. August 18, 2003. Penn State
Designed English Program Brochure. 2003. Penn State Mont Alto.
Webmaster, faculty web pages. Penn State Mont Alto. 2001-2002.
Faculty Advisor. Mont Alto Arts Project. Fall 2000-2003. Penn State Mont Alto.
Performed music at opening of Christine Renna Art Show. The Museum of Temporary Art. Penn State, Mont Alto. October 25, 2000. Penn State
Performed music (with Prof. John Bardi) for opening of Faculty and Staff Art Show. The Museum of Temporary Art. Penn State, Mont Alto. August 18, 2000. Penn State
Artwork showing at the Museum of Temporary Art, Penn State Mont Alto, August, 2000. Penn State
Computer Liaison, Humanities Department. Responsible for setting up hardware, installing software (network e-mail, fax, printer configurations, and so on), and troubleshooting. 1998-2000. SUNY – Maritime.
Organized campus concert of classical concertos performed by the Srafin Duo, Dec. 1, 1999. SUNY – Maritime.
Faculty Advisor, Food Club. 1998-1999. SUNY Maritime.
Faculty Advisor, Arts Guild/Maritime Review, 1997-2000, SUNY – Maritime.
Designed, coded, and maintained humanities department web site. SUNY – Maritime.

Master of Ceremonies, Live from Forth Schuyler Concert Series. *Skyline* and Michael Smith. Sept. 12, 1999. SUNY - Maritime
Director. Directed student/faculty production of Sam Shepard's *True West*. 1998. SUNY – Maritime.
Musician, provided piano and guitar accompaniment for student variety show. 1997. SUNY – Maritime.
Member, Undergraduate Advising Committee. 1996-1997. University of Alabama.

Theses and Directed Studies

Directed study with Katie Barlup in Early World Literature. 2007. Penn State Mont Alto.
Directed study with Christian Santos, Jill Clever, and Travis Keefer in Scholarly Publication (senior seminar, ENGL 487W). 2005. Penn State Mont Alto.
Directed study with Christian Santos in Fiction Workshop (ENGL 422). 2005. Penn State Mont Alto.
Directed study with Danielle Ramsay in Journalism (ENGL 110). 2004-2005. Penn State Mont Alto.
Directed study with Philip Smoker in Alternative Voices in American Literature. 2002. Penn State Mont Alto.
Directed study with Tanja Dietrich (masters student) in advanced screenwriting. 1995. University of South Florida.
Undergraduate directed study in advanced screenwriting. 1996. University of South Florida.
First Reader, honor's thesis. Tom Mullins. Short Fiction. 1995. University of South Florida.
First Reader, honor's thesis. Matt Thatcher. Novella. 1995. University of South Florida.
Director, honor's thesis. George Beamer. Poetry. 1994. University of South Florida
First Reader, honor's thesis. Rebecca Brye. Short Fiction. 1993. University of South Florida

Conference Coordination, Press-related Contributions, and Miscellaneous Service

Member. Penn State GLBT Support Network (Gay, Lesbian, Bisexual, and Transgender). Penn State Mont Alto. 2004-present.
Member. Penn State Support Network (Zero Tolerance for Hate). Penn State Mont Alto. 2004-present.
University Hearing Board. Student Advocate. Penn State Mont Alto. February 2004.
Coordinated press conference for Astronaut Scott J. Kelly (Lieutenant Commander, USN) at SUNY Maritime, April 7, 2000.
Launched Academic Press for SUNY - Maritime. 1999.
Conference Coordinator, New York College English Association Spring 1998 Conference hosted by SUNY - Maritime
Presentation to parents of prospective students. 1997. SUNY - Maritime
Designed writing folder for Freshman English program at University of South Florida. 1992.
Presentation on "Incorporating Creative Writing into a Composition Course." In Service Training. 1991. University of South Florida
Participated in pilot testing of the Florida Department of Education English Language Skills Objective Test of the College level Academic Skills Test (CLAST) coordinated by Dr. Elizabeth Metzger, Director of Freshman English/ 1990/ University of South Florida

Web Design & Community Service

Web Designer & Webmaster. Artist's Website. Debbie.Boon.us. 2005-present.
Web Designer & Webmaster. Artist's Website. CharlesDickinson.net. 2002-present.
Web Designer & Webmaster. Adams County NOW. Gettysburg, PA. AdamsCountyNow.org.
2005-2007.
Performer. Guitars for Good – United Way Fundraiser. Gettysburg, PA. November 9, 2006.

Invited Talks

“Real Monsters: Serial Killers, Psychopathological Disorders, and Culture.” Invited talk for Prof. Peter Dendle's The Monstrous in Literature and Film (ENGL 297). Penn State. April 30, 2007.
Keynote Speaker. “King of the Mountain: Chemicals, Culture and Masculine Identity.” English Association of Pennsylvania State University Undergraduate Conference. Lock Haven University of Pennsylvania. April 21, 2006.
“Writing Fiction.” Big Springs High School. Newville, PA. October 21, 2005.
“Writing Fiction.” Big Springs High School. Newville, PA. November 18, 2005.
Visiting Scholar, Columbia University. Guest Lecture: "The Literature of the Gilded Age," for New Perspectives on the Gilded Age, 1877-1901, sponsored by the Gilder Lehrman Institute of American History. New York. August 4, 1999.

Grant Writing Experience

Bronx Council of the Arts grant for Fort Schuyler Press, 1999. SUNY – Maritime.

Technology Skills

Extensive familiarity with Windows and Linux-based systems and software (Office, Premiere, Pagemaker, Photoshop, and so on), stand alone and network configurations (including internet connectivity), both as a department contact person and in formal computerized classroom environments. Also - HTML authoring, Javascript, graphics, and web publishing.

Courses Taught in a Computerized Classroom

Technical Writing, Advanced Technical Writing, Composition, Word Processing in the Technical Workplace, Professional Writing

Teaching Experience (by specialization)

American Literature

American Literature - Exploration to 1865, American Literature -1865 to present, 20th Century American Literature, American Literature (19th and 20th century), The Gilded Age in American Literature, American Women Writers, Alternative Voices in American Literature, Postnuclear Literature (Topics in American Literature).

World and Western Literature

World Literature to the Renaissance, World Literature, Renaissance to Present, Great Books I (Gilgamesh to Renaissance), Great Books II (Renaissance to Present), Literature of the Western World, Major Writers of the 20th Century

Composition and Writing

Freshman Composition I & II, Honors English I & II, News Writing (practicum), Technical Writing, Professional Writing, Expository Writing, Word Processing in the Technical Workplace, Advanced Technical Writing, Development Writing, News-writing Practicum. Advanced Business Writing

Film

The Art of Cinema, Introduction to Film, History of Film, Detective Film and Novel

Creative Writing

Introduction to Fiction, Fiction Writing I & II, Advanced Fiction Writing, Creative Writing for the Screen: Motion Pictures and Television, Advanced Screenwriting, Poetry, Narration and Description (creative non-fiction), Introduction to Creative Writing, Writing for Television

British Literature

Modern British Literature, Nineteenth Century British Literature

General Literature

Literature of Psychology, Science Fiction and Fantasy Literature, Introduction to Literature

Communication

Speech, Modes of Communication, The Art of Cinema

Other Courses

History of Western Music, Evolution of Music, English Senior Seminar

Other Skills

Proficient in thirteen musical instruments.

Numerous performances in music, theater, and film.

Numerous public lectures on varied aspects of finance ranging from economic trends to personal investment planning.